

# Music development plan summary: Hopping Hill Primary School

## Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	January 2026
Date this summary will be reviewed	September 2026
Name of the school music lead	Mrs Juleen York
Name of school leadership team member with responsibility for music (if different)	Mrs Juleen York
Name of local music hub	NMPAT
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### Our Intent

At Hopping Hill we aim to provide a high-quality music education that engages and inspires pupils to develop a life-long love of music and their talent as musicians. We hope to increase their self-confidence, creativity and sense of achievement.

Children are encouraged to sing and perform a selection of songs which include verses and repeated choruses. They can engage with lessons through movement to different rhythms and beats. We aim to expose children to different genres of music and encourage them to share their opinions whether positive or negative. We want children to consider themselves as musicians. They are provided with tuned instruments to play alongside familiar songs with a focus on note reading and accurate rhythm. So, through learning to play instruments, singing and responding to music, we aim to develop each child's musical potential. The musical scheme that we use, ensures that

children of all abilities can take part in music lessons. This is achieved by the combination of visual and audio clues to what is happening and how the children can take part. There is also an adapted music scheme to support children with special educational needs (SEND). A link is provided here:

<https://www.nmpatcharanga.co.uk/send>

### **Implementation of music**

Music is taught throughout the school year in all year groups. The programme of study is laid out in the National Curriculum (2013) for years Reception to Year 6 where it is taught as a discrete subject through the Charanga music scheme. We have been following the original scheme of work for lessons but will transition to the creative music scheme over the next academic year combined with singing lessons led by the music lead.

In Nursery and Reception, music is part of the continuous provision that is offered throughout the year and reflects learning laid out in Development Matters 2021. Under the Expressive Arts and Design, Early Learning Goal, children are encouraged to be imaginative and expressive. In relation to music, this involves: singing a range of well-known nursery rhymes and songs; performing songs, rhymes, poems and stories with others, and – when appropriate – trying to move in time with music. In line with this documentation, and the ethos of ‘in the moment planning,’ specific topics and vocabulary are not prescribed to nursery age children. Reception children have access to a year’s provision of music topics but are not required to follow this rigidly.

In Key Stage 1 and 2, children receive an hour of discrete music tuition each week. This is taught in class and through Key Stage singing sessions. Over this academic year, children will either take part in singing sessions as a key stage or in music lessons in class each half term. The creative units of work encourage the children to listen and respond to different genres of music. It also allows the children to explore digital music makers which introduce the children to musical notation and sound making. This will give the children freedom to invent and compose music of their own without being inhibited by their inability to play multiple instruments. We will use the Charanga creative scheme of music which provides clear objectives, a large bank of resources and easy-to-follow teaching steps. The scheme also facilitates learning music from home.

The Charanga creative scheme provides a clear overview of planning and breaks each lesson into learning steps. Several units will be delivered over the course of the year to give children the opportunity to play, compose and engage with a range of music styles. The development of the curriculum in years Reception to Year 6 uses the national curriculum expectations. As a school, we are supported by NMPAT, our local music hub. They provide specialist support and training, peripatetic teachers for instrumental lessons and they visit our school to provide live performances each year. In addition, NMPAT delivers our school access unit where an entire year group in Key

Stage 2 is taught how to play a tuned instrument over 10 weeks. This culminates in a live concert to an audience.

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Peripatetic teachers from NMPAT come into school every week and offer a range of instrumental lessons including strings, guitar, woodwind, brass and keyboard/piano. The lessons cost £140 per term for 15 minutes a week. A small number of children have their lessons paid for from Pupil Premium. Children can work towards graded certificates in music.

Some of the children from our school access the NMPAT Duston Centre on Saturday mornings. A few students also take part in the NMPAT residencies which are offered for their instrument.

Children in Key Stage 1 and 2 are offered a variety of singing and music clubs after school, usually working towards a performance in front of an audience. Ukulele club has also been offered this year by our specialist teacher from NMPAT.

## Part C: Musical events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

As well as individual lessons, children from Early Years to Year 6 have the opportunity to learn songs and perform in front of an audience. This is spread throughout the year. Early Years take part in a musical Nativity at Christmas; Years 1 and 2 perform a musical Harvest Festival in the autumn term; Years 3 and 4 perform a musical Spring Festival and Years 5 and 6 produce a musical End of Year Show. This ensures that every year group has the chance to learn and perform songs to an audience across the academic year.

Every January, A choir made up of pupils from Years 4 – 6 are taken to Birmingham to take part in Young Voices. The children make up part of a mass choir and sing alongside thousands of other children to a live audience. There are a live band, professional singers and dancers. It is a late evening which is why older children are selected to take part. The children get to watch the show whilst being part of the

performance. School pays for most of the cost of this trip with families paying for tickets to attend and t-shirts to perform in (although this is not compulsory).

Irock is an extra-curricular club that children are offered by an outside provider. This has proved to be very popular, especially as the children are given the opportunity to form a rock band and experience playing the electric guitar, drums, keyboard and singing into a microphone. This is offered to children from Reception to Year 6. The cost of this club is £38.95 a month.

This year, a group of children took part in a musical concert called the Big Sing. 500 school children formed a mass choir and performed 13 songs to a live audience on a theatre stage. The concert was organised by our local music hub NMPAT who provided music workshops to help us prepare. Weekly choir sessions took place in school leading up to the concert. This was provided for free.

## In the future

Over this academic year 2026, we will begin to move from the original Charanga music scheme to the Creative Music Scheme.

From January, we are also starting a music and singing club for children in Key Stage 1.

During this year, I have completed music CPD to further develop my understanding of music in the curriculum and the most efficient use of our Charanga learning tool. I also attended a music meeting at NMPAT learning centre to meet with the new 'Director of Learning Development' Chris Jeffs.

Next year I would like other members of staff to attend music courses to update their knowledge on the Creative Music Scheme.

## Further information

Hopping Hill Primary school Website: <https://www.hoppinghillprimary.co.uk/>

Northamptonshire's music hub: <https://nmpat.co.uk/>

Irock school: <https://www.irockschool.com/schools-info>

For information on musical activities for Early Years: <https://nmpat.co.uk/learn-with-us/music/early-years/>

Young Voices: <https://www.youngvoices.co.uk/>