

## Year 1 Long Term Curriculum Map



Writing Writing	Term 1 Lost and Found by Oliver Jeffers Writing Outcome Fiction: story based on the structure of Lost and Found 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) Introduction to The Word Collector and the link to vocabulary development. 1e predict what might happen on the basis of what has been read so	Term 2         Nibbles by Emma Yarlett         Writing Outcome Recount: diary         1a draw on knowledge of vocabulary to understand texts (VOCABULARY)         1d make inferences from the text (INFERENCE)         1b identify / explain key aspects of fiction and non-fiction texts, such as characters,	Spring Term 3 The Lion Inside by Rachel Bright Writing Outcome Fiction: story based on the structure of The Lion Inside 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1c identify and explain the sequence of events in texts (SEQUENCE) 1b identify / explain key aspects of fiction and non-fiction texts,	Spring Term 4 The Curious Case of the Missing Mammoth by Ellie Hattie Writing Outcome Fiction: story based on the structure of The Curious Case of the Missing Mammoth. 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-	Term 5Toys in Space by Mini GreyWriting OutcomeFiction: story based on the structure of Toys in Space. Extension: Instructions1a draw on knowledge of vocabulary to understand texts (VOCABULARY)1d make inferences from the text (INFERENCE)1e predict what might happen on the basis of what	Summer Term 6 Goldilocks and just the one bear by Leigh Hodgkinson Writing Outcome Fiction: story based on the structure of Goldilocks and just the one bear. Extension: Non- chronological report 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1b identify / explain key aspects of fiction and non- fiction texts, such as characters, events, titles and information
Writing Reading	Oliver Jeffers Writing Outcome Fiction: story based on the structure of Lost and Found 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) Introduction to The Word Collector and the link to vocabulary development. 1e predict what might happen on the basis of what has been read so	Yarlett Writing Outcome Recount: diary	Rachel Bright Writing Outcome Fiction: story based on the structure of The Lion Inside 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1c identify and explain the sequence of events in texts (SEQUENCE) 1b identify / explain key aspects of fiction	the Missing Mammoth by Ellie Hattie Writing Outcome Fiction: story based on the structure of The Curious Case of the Missing Mammoth. 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-	Mini Grey Writing Outcome Fiction: story based on the structure of Toys in Space. Extension: Instructions 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1e predict what might happen on the basis of what	the one bear by Leigh Hodgkinson Writing Outcome Fiction: story based on the structure of Goldilocks and just the one bear. Extension: Non- chronological report 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1b identify / explain key aspects of fiction and non- fiction texts, such as characters, events, titles and information
Vriting	Oliver Jeffers Writing Outcome Fiction: story based on the structure of Lost and Found 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) Introduction to The Word Collector and the link to vocabulary development. 1e predict what might happen on the basis of what has been read so	Yarlett Writing Outcome Recount: diary	Rachel Bright Writing Outcome Fiction: story based on the structure of The Lion Inside 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1c identify and explain the sequence of events in texts (SEQUENCE) 1b identify / explain key aspects of fiction	the Missing Mammoth by Ellie Hattie Writing Outcome Fiction: story based on the structure of The Curious Case of the Missing Mammoth. 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-	Mini Grey Writing Outcome Fiction: story based on the structure of Toys in Space. Extension: Instructions 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1e predict what might happen on the basis of what	the one bear by Leigh Hodgkinson Writing Outcome Fiction: story based on the structure of Goldilocks and just the one bear. Extension: Non- chronological report 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1b identify / explain key aspects of fiction and non- fiction texts, such as characters, events, titles and information
Reading	Fiction: story based on the structure of Lost and Found 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) Introduction to The Word Collector and the link to vocabulary development. 1e predict what might happen on the basis of what has been read so	Recount: diary          1a draw on         knowledge of         vocabulary to         understand texts         (VOCABULARY)         1d make inferences         from the text         (INFERENCE)         1b identify / explain         key aspects of fiction         and non-fiction texts,	Fiction: story based on the structure of The Lion Inside 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1c identify and explain the sequence of events in texts (SEQUENCE) 1b identify / explain key aspects of fiction	Hattie Writing Outcome Fiction: story based on the structure of The Curious Case of the Missing Mammoth. 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-	Fiction: story based on the structure of Toys in Space. Extension: Instructions 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1e predict what might happen on the basis of what	<ul> <li>Writing Outcome Fiction: story based on the structure of</li> <li>Goldilocks and just the one bear.</li> <li>Extension: Non- chronological report</li> <li>1a draw on knowledge of vocabulary to understand texts</li> <li>(VOCABULARY)</li> <li>1b identify / explain key aspects of fiction and non- fiction texts, such as characters, events, titles and information</li> </ul>
eading	Fiction: story based on the structure of Lost and Found 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) Introduction to The Word Collector and the link to vocabulary development. 1e predict what might happen on the basis of what has been read so	Recount: diary          1a draw on         knowledge of         vocabulary to         understand texts         (VOCABULARY)         1d make inferences         from the text         (INFERENCE)         1b identify / explain         key aspects of fiction         and non-fiction texts,	Fiction: story based on the structure of The Lion Inside 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1c identify and explain the sequence of events in texts (SEQUENCE) 1b identify / explain key aspects of fiction	Writing Outcome Fiction: story based on the structure of The Curious Case of the Missing Mammoth. 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-	Fiction: story based on the structure of Toys in Space. Extension: Instructions 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1e predict what might happen on the basis of what	Fiction: story based on the structure of Goldilocks and just the one bear. Extension: Non- chronological report 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1b identify / explain key aspects of fiction and non- fiction texts, such as characters, events, titles and information
Reading	based on the structure of Lost and Found 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) Introduction to The Word Collector and the link to vocabulary development. 1e predict what might happen on the basis of what has been read so	1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-fiction texts,	on the structure of The Lion Inside 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1c identify and explain the sequence of events in texts (SEQUENCE) 1b identify / explain key aspects of fiction	Fiction: story based on the structure of The Curious Case of the Missing Mammoth. 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-	on the structure of Toys in Space. Extension: Instructions 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1e predict what might happen on the basis of what	Fiction: story based on the structure of Goldilocks and just the one bear. Extension: Non- chronological report 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1b identify / explain key aspects of fiction and non- fiction texts, such as characters, events, titles and information
Reading	structure of Lost and Found 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) Introduction to The Word Collector and the link to vocabulary development. 1e predict what might happen on the basis of what has been read so	knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-fiction texts,	The Lion Inside 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1c identify and explain the sequence of events in texts (SEQUENCE) 1b identify / explain key aspects of fiction	Fiction: story based on the structure of The Curious Case of the Missing Mammoth. 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-	Toys in Space. Extension: Instructions 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1e predict what might happen on the basis of what	based on the structure of Goldilocks and just the one bear. Extension: Non- chronological report 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1b identify / explain key aspects of fiction and non- fiction texts, such as characters, events, titles and information
Reading	and Found 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) Introduction to The Word Collector and the link to vocabulary development. 1e predict what might happen on the basis of what has been read so	knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-fiction texts,	1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1c identify and explain the sequence of events in texts (SEQUENCE) 1b identify / explain key aspects of fiction	on the structure of The Curious Case of the Missing Mammoth. 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-	Extension: Instructions 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1e predict what might happen on the basis of what	structure of Goldilocks and just the one bear. Extension: Non- chronological report 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1b identify / explain key aspects of fiction and non- fiction texts, such as characters, events, titles and information
Reading	1a draw on knowledge of vocabulary to understand texts (VOCABULARY) Introduction to The Word Collector and the link to vocabulary development. 1e predict what might happen on the basis of what has been read so	knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-fiction texts,	knowledge of vocabulary to understand texts (VOCABULARY) 1c identify and explain the sequence of events in texts (SEQUENCE) 1b identify / explain key aspects of fiction	The Curious Case of the Missing Mammoth. 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-	Instructions 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1e predict what might happen on the basis of what	Goldilocks and just the one bear. Extension: Non- chronological report 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1b identify / explain key aspects of fiction and non- fiction texts, such as characters, events, titles and information
Reading	knowledge of vocabulary to understand texts (VOCABULARY) Introduction to The Word Collector and the link to vocabulary development. 1e predict what might happen on the basis of what has been read so	knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-fiction texts,	knowledge of vocabulary to understand texts (VOCABULARY) 1c identify and explain the sequence of events in texts (SEQUENCE) 1b identify / explain key aspects of fiction	the Missing Mammoth. 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-	1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1e predict what might happen on the basis of what	the one bear. Extension: Non- chronological report 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1b identify / explain key aspect of fiction and non- fiction texts, such as characters, events, titles and information
Reading	knowledge of vocabulary to understand texts (VOCABULARY) Introduction to The Word Collector and the link to vocabulary development. 1e predict what might happen on the basis of what has been read so	knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-fiction texts,	knowledge of vocabulary to understand texts (VOCABULARY) 1c identify and explain the sequence of events in texts (SEQUENCE) 1b identify / explain key aspects of fiction	Mammoth. 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-	knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1e predict what might happen on the basis of what	Extension: Non- chronological report 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1b identify / explain key aspect of fiction and non- fiction texts, such as characters, events, titles and information
Reading	knowledge of vocabulary to understand texts (VOCABULARY) Introduction to The Word Collector and the link to vocabulary development. 1e predict what might happen on the basis of what has been read so	knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-fiction texts,	knowledge of vocabulary to understand texts (VOCABULARY) 1c identify and explain the sequence of events in texts (SEQUENCE) 1b identify / explain key aspects of fiction	1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-	knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1e predict what might happen on the basis of what	chronological report 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1b identify / explain key aspect of fiction and non- fiction texts, such as characters, events, titles and information
Reading	knowledge of vocabulary to understand texts (VOCABULARY) Introduction to The Word Collector and the link to vocabulary development. 1e predict what might happen on the basis of what has been read so	knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-fiction texts,	knowledge of vocabulary to understand texts (VOCABULARY) 1c identify and explain the sequence of events in texts (SEQUENCE) 1b identify / explain key aspects of fiction	knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-	knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1e predict what might happen on the basis of what	report 1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1b identify / explain key aspect of fiction and non- fiction texts, such as characters, events, titles and information
Reading	knowledge of vocabulary to understand texts (VOCABULARY) Introduction to The Word Collector and the link to vocabulary development. 1e predict what might happen on the basis of what has been read so	knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-fiction texts,	knowledge of vocabulary to understand texts (VOCABULARY) 1c identify and explain the sequence of events in texts (SEQUENCE) 1b identify / explain key aspects of fiction	knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-	knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1e predict what might happen on the basis of what	1a draw on knowledge of vocabulary to understand texts (VOCABULARY) 1b identify / explain key aspect: of fiction and non- fiction texts, such as characters, events, titles and information
Reading	knowledge of vocabulary to understand texts (VOCABULARY) Introduction to The Word Collector and the link to vocabulary development. 1e predict what might happen on the basis of what has been read so	knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-fiction texts,	knowledge of vocabulary to understand texts (VOCABULARY) 1c identify and explain the sequence of events in texts (SEQUENCE) 1b identify / explain key aspects of fiction	knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-	knowledge of vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1e predict what might happen on the basis of what	knowledge of vocabulary to understand texts (VOCABULARY) 1b identify / explain key aspects of fiction and non- fiction texts, such as characters, events, titles and information
Reading	vocabulary to understand texts (VOCABULARY) Introduction to The Word Collector and the link to vocabulary development. 1e predict what might happen on the basis of what has been read so	vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-fiction texts,	vocabulary to understand texts (VOCABULARY) 1c identify and explain the sequence of events in texts (SEQUENCE) 1b identify / explain key aspects of fiction	vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-	vocabulary to understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1e predict what might happen on the basis of what	vocabulary to understand texts (VOCABULARY) 1b identify / explain key aspects of fiction and non- fiction texts, such as characters, events, titles and information
	understand texts (VOCABULARY) Introduction to The Word Collector and the link to vocabulary development. 1e predict what might happen on the basis of what has been read so	understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-fiction texts,	understand texts (VOCABULARY) 1c identify and explain the sequence of events in texts (SEQUENCE) 1b identify / explain key aspects of fiction	understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-	understand texts (VOCABULARY) 1d make inferences from the text (INFERENCE) 1e predict what might happen on the basis of what	understand texts (VOCABULARY) 1b identify / explain key aspects of fiction and non- fiction texts, such as characters, events, titles and information
	(VOCABULARY) Introduction to The Word Collector and the link to vocabulary development. 1e predict what might happen on the basis of what has been read so	(VOCABULARY) 1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-fiction texts,	(VOCABULARY) 1c identify and explain the sequence of events in texts (SEQUENCE) 1b identify / explain key aspects of fiction	(VOCABULARY) 1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-	(VOCABULARY) 1d make inferences from the text (INFERENCE) 1e predict what might happen on the basis of what	(VOCABULARY) 1b identify / explain key aspects of fiction and non- fiction texts, such as characters, events, titles and information
	Introduction to The Word Collector and the link to vocabulary development. 1e predict what might happen on the basis of what has been read so	1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-fiction texts,	1c identify and explain the sequence of events in texts (SEQUENCE) 1b identify / explain key aspects of fiction	1d make inferences from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-	1d make inferences from the text (INFERENCE) 1e predict what might happen on the basis of what	1b identify / explain key aspects of fiction and non- fiction texts, such as characters, events, titles and information
	The Word Collector and the link to vocabulary development. 1e predict what might happen on the basis of what has been read so	from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-fiction texts,	explain the sequence of events in texts (SEQUENCE) 1b identify / explain key aspects of fiction	from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-	from the text (INFERENCE) 1e predict what might happen on the basis of what	explain key aspects of fiction and non- fiction texts, such as characters, events, titles and information
	Collector and the link to vocabulary development. 1e predict what might happen on the basis of what has been read so	from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-fiction texts,	explain the sequence of events in texts (SEQUENCE) 1b identify / explain key aspects of fiction	from the text (INFERENCE) 1b identify / explain key aspects of fiction and non-	from the text (INFERENCE) 1e predict what might happen on the basis of what	explain key aspects of fiction and non- fiction texts, such as characters, events, titles and information
	development. 1e predict what might happen on the basis of what has been read so	1b identify / explain key aspects of fiction and non-fiction texts,	of events in texts (SEQUENCE) 1b identify / explain key aspects of fiction	1b identify / explain key aspects of fiction and non-	1e predict what might happen on the basis of what	of fiction and non- fiction texts, such as characters, events, titles and information
1	1e predict what might happen on the basis of what has been read so	key aspects of fiction and non-fiction texts,	1b identify / explain key aspects of fiction	key aspects of fiction and non-	might happen on the basis of what	as characters, events, titles and information
1	1e predict what might happen on the basis of what has been read so	key aspects of fiction and non-fiction texts,	1b identify / explain key aspects of fiction	key aspects of fiction and non-	might happen on the basis of what	events, titles and information
1 1 1	might happen on the basis of what has been read so	and non-fiction texts,	key aspects of fiction	fiction and non-	the basis of what	information
1	the basis of what has been read so	,				
1	has been read so	such as characters,	and non-fiction texts	• · ·		
			and non-netion texts,	fiction texts, such as	has been read so far	(EXPLAIN)
1		events, titles and	such as characters,	characters, events,	(PREDICT)	
	far (PREDICT)	information	events, titles and	titles and		1c identify and
		(RETRIEVE)	information	information	1b identify / explain	explain the
	1b identify /		(EXPLAIN	(RETRIEVE)	key aspects of	sequence of events
	explain key				fiction and non-	in texts
	aspects of fiction				fiction texts, such as	(SEQUENCE)
	and non-fiction				characters, events,	
	texts, such as characters,				titles and information	
	events, titles and				(EXPLAIN/RETRIEVE	
	information					
	(EXPLAIN)				1	
Science	Animals Including	Everyday Materials	Light and Dark	Seasonal Changes	Forest School	Plants
3 de	Humans	Properties		now		Identifying and
	Identifying and	now		press	I wonder why –	Naming
	Naming	press		play	linked to plants.	now
	now	play				press
	press					play
	play					
	Who are we?		Again and again		Tile making	
	Portraits		Patterns in			
	Formans		Textiles		Clay Work	
	Computer Skills	Painting	Internet safety day			PRIVACY &
0000	Computer Skills	Painting	Online Safety	Word Processing	AND WELL-BEING	SECURITY
			Online Safety	word Frocessing	Presentation Skills	Programming Toys
Design		Kites		Cooking and	FIESENLATION SKIIIS	Moving Pictures
TE ChNology		Link to science-		Nutrition		Link to history
		Materials		Teddy Bears' Picnic		Inspirational
		Materials		Link to science-		People
				Seasonal Changes		, copie



## Year 1 Long Term Curriculum Map



	A sense of Place now press play			Wonderful Weather	The United Kingdom	
history		Family History	Changes in Transport- planes			Inspirational People Sir Walter Tull
Muite	Hey you! How pulse, rhythm & pitch work together. Rap- pulse and rhythm but add pitch and we have a song.	Rhythm in the way we walk / banana rap. How pulse, rhythm & pitch work together. Singing and rapping.	In the groove Playing/singing in different styles and learning about those styles.	<b>Round and round</b> Playing/singing in different styles &learning about those styles.	Your Imagination Create your own lyrics	Reflect, rewind and replay Revision and deciding what to perform. Listen to Western Classical Music. The language of music.
	Protective Behaviours	Anti-Bullying WK am Unique Looking Out for Each Other	Mental Health WK Emotions Kirklees	Relationships Sex Education	Consent	Road Safet6y Safety First Road Rangers Roads Away from Home Road Warriors (optional)
Sports Coach	FUNS Sending receiving using equipment REAL PE Unit 5 (GAMES)	FUNS Moving/ balancing in different ways Real PE Unit 2 (GYMNASTICS / GAMES)	FUNS / Exploring Space and Equipment Real PE Unit 1 (GYMNASTICS)	FUNS Following rules and simple tactics DANCE	FUNS Sending and receiving Game tactics Forest School	FUNS Health & Fitness How does my body feel? Real PE Unit 6 (GAMES)
60 00 11 50 00 00 R.E	Family and Family Celebrations: Why do people have special food at special times?	How and why do people celebrate birthdays?	Why is it important to celebrate the birth of a baby?	Why is our world special?	Questions about God	Where do we belong?