





Year Group:	Titles:	Purpose, Rationale & Curriculum Enrichment:
Year 3	 <p style="text-align: center;"> The Iron Man Zeus on the loose by John Dougherty The Truth Pixie by Matt Haig The Twits by Roald Dahl </p>	<p><u>The Iron Man</u> – A classic text, with rich vocabulary which matches Year 3 writing targets (similes). The big book is to enhance their experience through the beautiful illustrations.</p> <p><u>The truth Pixie</u> – Focusses on kindness and the importance of celebrating differences. Linked to school values and to the needs of our year group.</p> <p><u>Zeus on the Loose</u> – A fiction link to our history topic – The ancient Greeks. First step into historical writing.</p> <p><u>The Twits</u> – a children’s literacy classic, exploring comedy genre elements and vocabulary.</p>
Year 4	 <p style="text-align: center;"> How to Train a Dragon Roald Dahl – George’s Marvelous Medicine Michael Morpurgo – Butterfly Lion Vajak Paw – SF Said </p>	<p><u>How to Train Your Dragon</u> – a popular text with the children, brings comedy and historical features to reading.</p> <p><u>The Butterfly Lion</u> -Michael Morpurgo has been children’s Laureate. He is a great example of the writer’s craft.</p> <p><u>George’s Marvelous Medicine</u> – a children’s classic and brings comedy elements alive.</p> <p><u>Varjak Paw</u> – to enable exploration of contemporary fiction.</p>
Year 5	 <p style="text-align: center;"> Wonder Tom’s Midnight Garden The Paperbag Prince - by Colin Thompson What was it like to be a Viking - by David Long The Witches - by Roald Dahl </p>	<p><u>Wonder</u> – Great for discussion about emotions and feelings of others.</p> <p><u>Tom’s midnight garden / Witches</u> – classic recommended reads for this age. Rich vocabulary and great for VIPERS questions/ discussion.</p> <p><u>Paperbag Prince</u> – One of the Pathways unit books which have been enjoyed by this year group before. Lots of lovely follow up activities for reading and writing.</p> <p><u>Viking</u> – fits in very well with our history topic, relevant key vocabulary. Brings past history alive through this text.</p>
Year 6	 <p style="text-align: center;"> Once Holes Bad Influence by Tamsin Winter Letters from the Lighthouse by Emma Carroll My Brother is a Superhero by David Solomons The wolves of Whillouby Chase </p>	<p><u>Once</u>: extends and complements the text used in our writing lessons. It introduces children to themes explored in the Holocaust in a thought-provoking and poignant way.</p> <p><u>Holes</u>: Contains the perfect mix of adventure and mystery, whilst having great lessons about friendship as well as highlighting the impact of discrimination.</p> <p><u>Bad Influence</u>: Contains ambitious language and makes strong links to online safety and friendship.</p> <p><u>Letters from the Lighthouse</u>: Makes links with our World War 2: Battle of Britain topic – and portrays the impact WWII had on children, in an easy-to-understand way. The story is also full of mystery and suspense.</p> <p><u>My Brother is a Superhero</u>: A humorous and engaging story with great characters and strong character development throughout.</p>

		<p><u>The Wolves of Willoughby Chase:</u> This text features a strong plot to captivate readers and excellent characterisation.</p>
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