



TEACHING MUSIC

AT HOPPING HILL PRIMARY SCHOOL



Music is a universal source of fun, challenge and imagination which can be accessed by all ages, cultures and abilities.



Golden Threads

Sing

Learn and perform a selection of songs.

Engage

Take an active part in music lessons through movement and discussion

Listen and appraise

Listen to music from different times and cultures, sharing opinions.

Musician

Use musical terms and play instruments to accompany a song

INTENT

At Hopping Hill we aim to provide a high-quality music education that engages and inspires pupils to develop a life-long love of music and their talent as musicians. We hope to increase their self-confidence, creativity and sense of achievement.

Children are encouraged to sing and perform a selection of songs which include verses and repeated choruses. They can engage with lessons through movement to different rhythms and beats. We aim to expose children to different genres of music and encourage them to share their opinions whether positive or negative. We want children to consider themselves as musicians. They are provided with tuned instruments to play alongside familiar songs with a focus on note reading and accurate rhythm. So, through learning to play instruments, singing and responding to music, we aim to develop each child's musical potential.

IMPLEMENTATION

Music is taught throughout the school year in all year groups. The programme of study is laid out in the National Curriculum (2013) for years R - 6 where it is taught as a discrete subject through the Charanga music scheme.

In Nursery and Reception, music is part of the continuous provision that is offered throughout the year and reflects learning laid out in development matters 2021. Under the Expressive Arts and Design, Early Learning Goal, children are encouraged to be imaginative and expressive. In relation to music, this involves: Singing a range of well-known nursery rhymes and songs; Performing songs, rhymes, poems and stories with others, and – when appropriate – trying to move in time with music. In line with this documentation, and the ethos of 'in the moment planning,' specific topics and vocabulary are not prescribed to nursery age children. Reception children have access to a year's provision of music topics but are not required to follow this rigidly. The golden threads are reflected in the EYFS music overview and this assists the teachers in planning provision to reflect their role in the beginning of the children's musical development.

Each unit in years R-6 teaches the children about a particular style of music. They are given the chance to learn a song, to listen to other songs of the same genre and to express opinions about them, there are additional tools that allow the children to find out when a song was made and to learn about specific artists. There is an emphasis on children developing their skills in a variety of ways during lessons. This includes singing, dancing, listening, sharing opinions and playing musical instruments. We use the Charanga scheme of music which provides clear objectives, a large bank of resources and easy-to-follow teaching steps. The scheme also facilitates learning music from home.

The charanga scheme provides a clear overview of planning and breaks each lesson into learning steps. The development of the curriculum in years R-6 uses the national curriculum expectations- this ensures progression in the golden threads of singing a variety of songs, engagement in lessons, listening and appraisal of music and performing as musicians. The latter thread is further developed through the school access unit. This is where an entire year group in Key Stage 2 are taught to play a tuned instrument by an outside professional. This great opportunity is followed up by the offer of discounted fees for ongoing tuition in that instrument.

Golden Threads

Sing
Learn and perform a selection of songs.

Engage
Take an active part in music lessons through movement and discussion

Listen and appraise
Listen to music from different times and cultures, sharing opinions.

Musician
Use musical terms and play instruments to accompany a song

Assessment

It is important that assessment is purposeful and is not too time consuming. The nature of music is practical and interactive so I wanted the music assessment to reflect that. Assessment should allow the children to show what they know and recall key musical vocabulary and skills. During the end of the year, the children have a musical quiz to complete during the lesson. There is a separate quiz for Key Stage one, lower Key Stage two and upper Key Stage two. The children are encouraged to recall musical knowledge, play an instrument and to show an understanding of musical vocabulary. This links to the golden threads and main objectives taught within music their units.

Access the link below to find out more about the National Curriculum programme of study for music.

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239037/PRIMARY_national_curriculum_-_Music.pdf

INTENDED IMPACT

- ✓ Pupils will use their voices to sing increasingly complex songs
- ✓ Pupils will sing tunefully and in time with others
- ✓ Pupils will play tuned and untuned instruments with a group or individually
- ✓ Pupils will listen to a variety of music styles and share opinions
- ✓ Pupils will use music terminology